

LOOTERS
SEASON 1, EPISODE 2
"HURRICANE WATCH"

Written by

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FADE IN.

EXT. THE EARLY HOME - NIGHT

SUPER: The Early Home

The Early farmhouse is quiet. Outside, many of the Bonsai trees have been moved into the barn and the farm is half empty. A wooden pallet has been placed where the hole in the fence is, to block off the Hasley junkyard, even though Jeffrey is now dead.

One of the blue snakes with many legs skitters by, on the Early side of the fence. It goes into the barn.

INT. THE EARLY HOME - CONTINUOUS

Dwayne, Judith, Karl and Kyra sit around the TV. Meredith lays in the recliner, nearly flat. Dwayne eats from a big bowl of popcorn, then passes it to Judith.

A news brief is on with a blonde ANCHOR reading from a piece of paper.

KARL

Can't I watch the game? It's Warriors-Lakers.

JUDITH

No way, it's Family Movie Night.

KYRA

What are we watching?

DWAYNE

Meteor Man!

He's super excited. He's been waiting to show them this one.

MEREDITH

What? That sounds terrible.

Everyone laughs.

KYRA

It's actually great. You'll like it.

Dwayne grins.

ANCHOR
Hurricane Carl has strengthened
once again...

Dwayne turns the volume up.

DWAYNE
Shh! Quiet, everyone. I wanna hear
this.

Everyone goes quiet. Judith eats popcorn. Loudly. Dwayne
turns the sound up further. Judith rolls her eyes.

ANCHOR
And is now a very dangerous
Category 5 storm.

KYRA
Watch out for Hurricane Karl!

The girls laugh. Karl punches Kyra in the shoulder. Dwayne
turns the volume up again.

ANCHOR
Authorities are advising everyone
to take the storm seriously. Anyone
living on the beach or lowland
areas should prepare to evacuate.

MEREDITH
Are WE in a low-lying area?

JUDITH
No, honey. We're fine. Let your
father listen. It's almost over.

ANCHOR
In other news, a brutal riot broke
out tonight at the Tukabatchee
State Prison. Details are sketchy
at this hour, but at least 7 men
are dead and 13 others
hospitalized, including Warden
Bryant...

Dwayne and Judith exchange a shocked look.

ANCHOR (CONT'D)
Local man Irving Buss is being
charged with attempted murder for
the assault on Bryant.

KYRA

Isn't that the guy we bought this place from?

DWAYNE

Yeah.

He gets up and heads for the front door, a grim look on his face.

JUDITH

Where are you going? What about the movie?

DWAYNE

Gotta make a phone call. We'll start when I get back. Let Karl watch some of the game.

Kyla and Meredith boo.

Dwayne walks outside, pulling out his phone as he goes. Judith changes the channel to the game. Then she stands and walks to the window next to the front door. She looks out and sees Dwayne talking on his phone.

EXT. THE EARLY HOME - CONTINUOUS

Dwayne paces back and forth in front of the door. He glances towards the front window and sees Judith looking out at him. He turns and walks toward the barn.

DWAYNE

That's better. She was watching.

He listens for a moment. Judith's gone.

DWAYNE (CONT'D)

Yeah.

He looks towards the house. Judith is gone.

Something crashes into the fence. Dwayne is shocked and drops his phone. He looks up to see Russell. A basketball bounces away from the fence.

DWAYNE (CONT'D)

What the heck, Russell?

Russell laughs as he retrieves the ball. Dwayne picks up his phone.

DWAYNE (CONT'D)
 I can't talk. Asshole neighbor.
 Lets meet. Sid's. I'll text you the
 deets. Later.

He hangs up the phone. He stares at Russell.

 DWAYNE (CONT'D)
 You have some kind of problem,
 Russell?

 RUSSELL
 Yeah. My dog's dead.

He tries to dribble the basketball, but it hits a rock and bounces down one of the junkyard pathways.

Dwayne heads back towards the house.

 DWAYNE
 (under his breath)
 Dumbass.

Dwayne goes inside.

INT. THE EARLY HOME - CONTINUOUS

Judith is in the kitchen, waiting on microwave popcorn. Dwayne walks in.

 DWAYNE
 Hey, hon.

 JUDITH
 Who was that?

 DWAYNE
 Paul.

She shows no recognition.

 DWAYNE (CONT'D)
 Paul Rodriguez? You met him. His
 son is on the team with Karl.

She shakes her head.

 DWAYNE (CONT'D)
 You definitely met him.

The microwave goes off. Judith retrieves the steaming bag.

DWAYNE (CONT'D)
Let's watch this movie.

JUDITH
About time.

She rips the bag open, releasing steam.

EXT. THE HASLEY HOME - CONTINUOUS

SUPER: The Hasley Home

From the POV of a MONSTER. It follows the same path Jeffrey took through the junkyard in episode 1. It moves faster, though we don't see it.

It arrives at the front door to the house. Next to the house is a crude wooden cross that stands at the head of a fresh mound of dirt. Written on it in Sharpie: "Jeffrey, beloved best friend/2017-2023/Murdered."

The CAMERA turns to reveal the monster: It's a large toad-like creature with unnaturally long legs. Its body is the size of a large dog. Its skin glows blue.

The toad opens its mouth to release an unnatural croak, revealing row-after-row of razor-sharp teeth.

It rises up and fully extends its legs, its body several feet from the ground. It quickly runs, not leaps, back into the maze.

INT. THE HASLEY HOME - CONTINUOUS

Billy, George, Russell and Keith sit around the dinner table. Several huge What-A-Burger bags dot the table. Everybody has double or triple cheeseburgers, large fries and large sweet teas. The TV is on in the living room, and the brothers sit around the dining room table so they can watch Duck Dynasty.

The phone rings.

Billy slowly gets up to answer it. George, who is closer leaps up and runs to the phone, beating Billy with a grin. Billy crosses his arms and glares at George.

GEORGE
Yello?

Billy snatches the phone from George's hand.

BILLY
Gimme that!

He glares at George as he puts the phone to his ear. George sits down, still grinning.

On the couch, Keith pouts. Russell gets up from his recliner and sits next to Keith.

RUSSELL
What's wrong, buddy?

Keith crosses his arms and turns away from Russell.

RUSSELL (CONT'D)
C'mon, you can talk to me.

Keith turns back to Russell. He's crying.

KEITH
I miss Jeffrey.

Russell puts his arm around Keith's shoulder. Keith leans into the hug and cries harder.

RUSSELL
Fucking Dwayne. I'm gonna get that guy.

Billy listens to the phone for a moment longer.

BILLY
Okay.

He hangs up.

GEORGE
What was that all about?

BILLY
Nothing. Dumb city inspector is coming tomorrow.

RUSSELL
What for?

Billy shrugs.

BILLY
Inspection.

GEORGE
You should call mom.

Billy frowns.

GEORGE (CONT'D)
 Seriously.

Billy doesn't reply. He walks into the kitchen and dials Judith. George peeks around the corner with a grin. Billy sees and throws a plastic cup at George. It misses and George walks away laughing.

Judith answers the phone.

BILLY
 Hey. We have a problem.

INT. THE HASLEY HOME - LATER

Billy carries a flashlight towards the front door. George follows him.

GEORGE
 Where you going?

BILLY
 Mom said I need to check the perimeter fence.

GEORGE
 Do you even know what a perimeter is?

BILLY
 Fuck you.

Billy slams the door on his way out. George laughs.

EXT. THE HASLEY HOME - MOMENTS LATER

Billy walks along the fence, shining the light to look for breaches. He comes to the broken fence leading to the Early property.

BILLY
 Good fences make good neighbors and all that.

He takes a close look at the fence.

BILLY (CONT'D)
 Gonna have to fix that.

The monster roars from within the junkyard.

Billy spins around, he's afraid. The BSCS coin flies from his pocket and lands in the grass. He doesn't notice.

He runs back towards the house.

INT. THE HASLEY HOME - DAY

Billy and George are watching a fishing show. Someone knocks at the door.

The brothers exchange a look, who's going to get the door? George jumps up first. Billy lets him.

George opens the door to reveal a CITY INSPECTOR.

CITY INSPECTOR
Hi, I'm an inspect--

George turns and walks back to the couch.

GEORGE
It's for you.

He grins as he plops down on the couch. Billy gets up, frowning.

BILLY
Can I help you?

CITY INSPECTOR
As I was saying, I'm an inspector with the city. I need you to give me a tour of the property.

BILLY
What for?

CITY INSPECTOR
We received a neighborly complaint and, from what I can see, it's valid.

BILLY
Fucking Early.

The inspector is offended. George laughs.

CITY INSPECTOR
I beg your pardon.

BILLY
Nothing. Let's go.

Billy walks outside, slamming the door behind him.

EXT. TUKABATCHEE HOSPITAL - LATER

SUPER: Tukabatchee Hospital

Tukabatchee Hospital is calm and quiet today.

INT. TUKABATCHEE HOSPITAL - CONTINUOUS

In Charley's room, he and Barbra have finished packing. Charley is dressed and they sit, waiting.

CHARLEY

When are they supposed to get here?

BARBRA

They didn't say.

CHARLEY

You didn't ask?

She gives him a dirty look.

Two orderlies arrive: one with a wheelchair and one with a cart for luggage.

CHARLEY (CONT'D)

'Bout time.

Barbra shakes her head as the two of them stand. The orderlies help them.

EXT. THE EARLY HOME - DAY

Roth directs the men, who are moving the last of the Bonsai trees into the barn. Meyers and Ronnie Storm team up to carry a larger tree inside.

ROTH

Be careful. You have no idea how much that thing goes for. Don't want our insurance to take the hit.

MEYERS

Sure, boss.

RONNIE

(offended)
Of course.

Judith comes from inside the house and walks up to Roth. He nods a greeting.

JUDITH
Are all the trees inside?

He points to a small group of Bonsai trees, close to the bar.

ROTH
Almost. Just that batch.

JUDITH
Good work. There's a bonus coming your way. For the speed.

Roth grins.

ROTH
Much obliged, ma'am!

Ronnie approaches Judith.

RONNIE
Is it okay if I use your restroom, ma'am?

JUDITH
Of course! You remember where it is?

RONNIE
Yes, ma'am.

JUDITH
Go ahead then.

He walks towards the house. Judith turns back to Roth.

JUDITH (CONT'D)
Show me.

They walk towards the barn.

INT. THE EARLY HOME - CONTINUOUS

Ronnie enters the house. He pulls out a pen and a small spiral-bound notebook. He flips through until he finds the right page. It contains a partial map of the house.

He turns left, towards the kitchen and continues filling in the map.

He goes to the Early's pantry. He turns the page in his notebook and starts cataloging what he sees.

He's mostly done when Meredith limps in with a cane. Ronnie doesn't hear her at first.

MEREDITH

Hey...

Ronnie is startled, but he does his best to hide it. He turns to look at her.

RONNIE

Hey.

MEREDITH

What'cha doing?

He puts the notebook in his back pocket. She watches him do it.

RONNIE

I... uh... I'm looking for the bathroom?

She raises an eyebrow.

MEREDITH

In the kitchen. Bathroom's down the hall.

She points her thumb back down the hallway behind her. He starts walking that way.

RONNIE

I got lost. And distracted by snacks.

He grins, she doesn't.

RONNIE (CONT'D)

We missed you outside. Can't move all those Bonsai trees by ourselves. How you doing?

She limps in his direction, but doesn't get too close.

MEREDITH

I'm okay. Mom's paying me worker's comp.

Ronnie laughs.

RONNIE
Good deal if you can get it.

He goes into the bathroom. She stares after him, suspicious.

EXT. THE HASLEY HOME - CONTINUOUS

Barbra pulls a Ford pick-up down the driveway and parks close to the front door.

INT. THE HASLEY HOME - DAY

The front door opens and Barbra walks in.

BARBRA
I'm home!

The four brothers come to see her, each coming in from a different room.

Keith runs up and gives her an excited hug. She hugs back with all her might. The others gather around. Billy puts a hand on his mother's shoulder.

BILLY
What are you doing home? Is dad okay?

She frowns.

BARBRA
He's stable. I need to pick up some of his things for Texas. Russell...

RUSSELL
Yes, ma'am?

BARBRA
Go fill a bag with your father's clothes. Don't forget socks and underwear.

RUSSELL
Yes, ma'am.

BARBRA
Billy?

BILLY
Ma'am?

BARBRA
Did that inspector come by?

Billy nods.

BARBRA (CONT'D)
What did he say?

BILLY
He gave us a list...

Billy grabs a piece of paper from the table.

BILLY (CONT'D)
Things we need to fix.

Barbra takes the list and scans it.

BARBRA
Bullshit. Here...

She pulls an envelope from her purse and hands it to Billy.
He opens it and sees it's filled with cash. His eyes go wide.

BARBRA (CONT'D)
When he comes back, give him that.

She reaches into her purse and pulls out another envelope
filled with money.

BARBRA (CONT'D)
For you and the boys. For food and
bills. Lights, TV...

Billy takes the envelope.

INT. THE EARLY HOME - NIGHT

Kyra enters her bedroom and sees a letter sitting on her
desk. She picks it up and reads SCAD as the return address.

She smiles at first, but nervousness starts her hand shaking
as she opens the envelope.

She scans the letter. The CAMERA highlights several passages:

- "Savannah College of Art and Design is happy to inform
you..."

- "...a balance of \$563..."

- "full reinstatement..."

She folds the letter and puts it back in the envelope.

KYRA
I need to get a job.

EXT. THE HASLEY HOME - LATER

Dwayne walks out of the barn and locks the door behind him.

DWAYNE
That was fast.

He looks up and sees that the pallet has fallen and the hole in the fence is gaping open.

DWAYNE (CONT'D)
Dammit!

He walks over and lifts the pallet back into place.

DWAYNE (CONT'D)
What's that?

He kneels down and examines strange-looking feces. It's greenish in color.

DWAYNE (CONT'D)
Is that dog crap? Did those
rednecks already get a new dog?

Dwayne unlocks the barn and goes inside. A second later, he comes back out with a shovel.

He scoops up the feces and tosses it over the fence into the junkyard.

He hears the monster's roar from the junkyard. Dwayne cocks an eyebrow.

DWAYNE (CONT'D)
Strange-sounding dog. Gonna call
the sheriff again.

A gleaming object on the ground on the Hasley side catches his eye. He bends down, reaches through the fence and picks it up.

He holds it up and reads it. It's the BSCS coin.

DWAYNE (CONT'D)
That's odd.

He examines the coin as he walks back towards the house.

EXT. MAIN STREET - LATER

SUPER: Main Street

Kyra walks down Main Street, passing various shops and restaurants. She carries a stack of resumes.

She stops in front of Rincon's and looks in through the window. She shrugs then goes inside. The CAMERA stays outside.

She comes back out, flustered, and quickly continues down Main Street.

She walks past several more shops and stops in front of Sid's Delicious. She smiles, then goes inside.

Audrey comes walking down the sidewalk. She's carrying a stack of flyers. She stops before the community board outside Sid's Delicious.

She takes one of the flyers and staples it to the board. It's for the Businesswoman's Roundtable. She moves on.

INT. SID'S DELICIOUS CAFE - CONTINUOUS

SUPER: Sid's Delicious Cafe

Kyra walks inside and immediately loves the décor. She smiles as she walks up to the counter. Standing at the register is ALLIE, WF, 21.

Kyra is in love.

ALLIE

Hi! Welcome to Sid's. How may I
make your day better?

Allie smiles, a little bigger than a clerk usually smiles at a customer. She's into Kyra, too, but doesn't want to show it.

KYRA

Are you the manager?

Allie's smile falters.

ALLIE

Am I Sid?

They both laugh.

KYRA

No, I know you aren't Sid. I just need to talk to him.

ALLIE

I'll go get him. What's it about?

KYRA

I'm looking for a job.

Allie grins.

ALLIE

Sweet.

She walks away. Kyra watches her go.

EXT. SID'S DELICIOUS - CONTINUOUS

Maggie Brown, WF, early 50s, professional dress, walks down Main Street and stops outside Sid's to look at the community bulletin board. She scans the various flyers and posters.

She stops on Audrey's Business Roundtable flyer.

MAGGIE

Oh really?

She yanks the flyer off the bulletin board, folds it and stuffs it in her purse.

MAGGIE (CONT'D)

We'll see about that.

She walks away. With purpose.

EXT. TUKABATCHEE CITY HALL - DAY

SUPER: Tukabatchee City Hall

Tukabatchee City Hall is nicer and more expensive than usual for a town this size.

INT. TUKABATCHEE CITY HALL - CONTINUOUS

The City Hall council chambers are packed. A sign on the back wall reads "Candidates Forum." Ricky and several other council candidates on stage listen to the moderator.

MODERATOR

I'd like to thank everyone for joining us, especially all the council and mayoral candidates. The next forum is here in 10 days, 7 p.m. sharp.

The audience applauds as the council candidates, including Ricky Howard file off the stage.

Ricky walks to the back of the room and shakes hands with George. They walk out the door.

INT. TUKABATCHEE CITY HALL - CONTINUOUS

George and Ricky exit the building and walk down Main Street.

RICKY

How'd I do?

GEORGE

Easily the best of the council candidates. You obliterated your opponent, what's his name?

RICKY

Morrison. Dax Morrison.

They both laugh.

GEORGE

Sounds like a villain in a spy movie.

RICKY

Sounds like a loser.

They turn down a side street that leads to the city's lone park. The men cut through the dark park. As they go, George reaches out and briefly grabs Ricky's hand.

Ricky smiles at George and squeezes his hand. Then he pulls it away.

RICKY (CONT'D)

Not here.

GEORGE

Why not? It's dark here. Nobody here this time of night other than bums, addicts and perverts.

Ricky laughs.

RICKY
Exactly. Prying eyes.

George laughs.

GEORGE
What would any of them care?

RICKY
You know how much Franklin over at
the Register would pay for such a
scandalous story?

GEORGE
Okay, let's go to my campaign
office. Nobody's there, I sent them
home after the forum.

Ricky slaps his ass and runs.

RICKY
Last one there goes last!

Ricky is fast. George chases, but doesn't gain much ground.
He doesn't give up.

Kyra steps from the shadows in the park. She saw everything.

KYRA
Interesting.

She continues walking home.

EXT. TUKABATCHEE HIGH SCHOOL GYM - DAY

Students, family and supporters flock to the gym. The sign in
front reads "Tukabatchee High School/Est. 1863/BBB vs. Milton
Tonight!!!"

INT. TUKABATCHEE HIGH SCHOOL GYM - CONTINUOUS

The stands are packed. Karl, Theo, Mack, Aaron, and Jordy
huddle near their bench with Coach Gallant. The other players
stand in support.

The REFEREE blows a whistle and the players move out onto the
court.

COACH GALLANT
Execution, execution, execution.

A series of shots:

-Karl leads a fast break. Mack posts up under the goal. Karl feeds him the ball. Mack does a spin move and scores a lay-up. Notably, Mack wears the captain's C now.

-Dennis leads the break. Karl curls around a screen by Theo and Dennis passes him the ball. Karl drains a three.

-Russell sits on the bench, watching the game in frustration.

-Karl and Theo lead a fast break. Karl sends a nice bounce pass to Theo, who gets a layup.

-Karl sets a screen for Aaron, who takes a pass from Theo and drains a three.

-The clock ticks down to zero. Russell gets up and leaves before it hits zero, never having played.

The final score is 83-54, the Rams win easily. Gallant leads the players towards the locker room.

GALLANT

Good game, boys. It's only one game, but that's what we want.

The players are happy and celebrating.

INT. TUKABATCHEE HIGH SCHOOL, CAFETERIA - DAY

Meredith makes her way through the lunch line, sliding her tray along, despite her crutches. She reaches the end of the line and pays the cashier, but she has no way to carry it.

Keith sees her and rushes to grab the tray.

KEITH

Let me carry that.

She resists at first, not letting go of the tray.

KEITH (CONT'D)

C'mon, you need my help.

She glares at him for a moment, then relents.

They walk away from the cashier. Keith sets her tray at his table, across from where his plate waits.

Meredith looks around for her friends, hoping they can rescue her. She doesn't see them.

KEITH (CONT'D)

Your dad didn't have to kill him.

Meredith looks at him with shock.

MEREDITH
Who?

KEITH
Jeffrey.

Keith tries to hold back his tears, but he can't. Meredith doesn't say anything.

She puts her hand on Keith's shoulder. He wipes his eyes and stops crying.

He takes a few deep breaths and turns to her. They make eye contact and she gives him a sympathetic smile.

KEITH (CONT'D)
Can I ask you something?

MEREDITH
Sure.

KEITH
Would you go out on a date with me.

She pulls her hand away as the smile drains from her face.

MEREDITH
I... I do--

Darci, Tameka and Valentina arrive, just in time.

DARCI
What are you doing sitting here.

TAMEKA
Come with us.

Darci picks up Meredith's food tray. Valentina helps Meredith too her feet.

Meredith looks at Keith and shrugs.

MEREDITH
(whisper)
Sorry.

Tameka waves goodbye to Keith and he walks away.

The girls help Meredith to their table.

MEREDITH (CONT'D)
Y'all still coming over tonight?

TAMEKA

Yeah.

VALENTINA

Sure.

DARCI

Of course.

Meredith grins as she sits down.

EXT. TUKABATCHEE HIGH SCHOOL - CONTINUOUS

Karl is showered and dressed in fresh clothes after practice, his nose bandaged. He waits out front with Meredith. Hiding around the corner of the building, peeking at them are Russell and Keith.

KEITH

What are we doing?

Russell pulls a carton of eggs out of his backpack. The brothers grin.

Russel opens the carton, three of the eggs have cracked. Russell pulls the broken shells and goo and hurls them to the ground. He wipes his hand on the wall.

RUSSELL

Here, grab a few. After we throw,
we've gotta run. Fast.

Keith nods his head. He grabs three eggs. Russell grabs four then tosses the carton to the ground. The other eggs break.

RUSSELL (CONT'D)

Get ready.

He transfers all the eggs but one to his left hand. He cocks his right hand back, ready to throw.

Keith copies him, but he's left-handed.

RUSSELL (CONT'D)

You ready?

KEITH

I think so.

He does his best to mirror Russell's stance.

RUSSELL

Go!

Russel throws his first egg and nails Karl. He ducks as Russell throws again.

Keith throws his first egg and hits Karl.

RUSSELL (CONT'D)
Hit the girl!

Russell hits Karl again.

Keith and Meredith make eye contact. He throws the egg. She ducks behind Karl and the egg hits him instead.

Meredith loses balance and falls hard to the grass.

Russell throws his last egg, hitting Meredith's leg.

Karl chases Russell, who runs around the side of the building.

Keith drops his last egg and goes to help Meredith up.

Before he gets to her, a school CROSSING GUARD rushes to intervene.

CROSSING GUARD
You, stop right there!

He points to Keith, who freezes. Some other kids help Meredith up.

KEITH
I didn't do anything!

The crossing guard grabs Keith by the shirt collar and drags him inside the school. Meredith watches with a frown on her face.

INT. SID'S DELICIOUS - LATER

Sid's Delicious cafe is busy, with customers coming and going and a line inside. Kyra stands behind the counter, in a uniform, stocking muffins.

Allie walks in from the back room, carrying a sleeve of Styrofoam coffee cups.

ALLIE
So you said you went to college at SCUD? Is that in Iraq?

Kyra laughs out loud.

KYRA
SCAD. Savannah College of Art and
Design.

ALLIE
Art school? Nice.

Allie puts the cups in their holder.

ALLIE (CONT'D)
What kind of art?

Kyra hesitates, she's shy about her art. Allie notices and playfully bumps shoulders with her.

ALLIE (CONT'D)
C'mon, you can tell me.

Kyra takes a deep breath.

KYRA
I make life-sized statues from
scrap metal. Of pop culture
characters.

ALLIE
Really? I've never heard of that.

KYRA
When I was young, we went to Puerto
Rico and there was this artist who
made a bunch of these type of
sculptures. My favorite was
Bumblebee. The Transformer. I loved
it. Later, I got more into art and
remembered Bumblebee.

Kyra shrugs.

ALLIE
That sounds awesome.

Kyra grins.

ALLIE (CONT'D)
Can I come see them?

Kyra's smile fades a bit. She's unsure.

KYRA
Yeah... uh... sure.

Allie smiles. Kyra does, too.

SID (O.S.)
 Are you girls going to do any work
 today? Or just stand here and
 flirt?

Both girls blush. Kyra steps up to the register and looks up
 at the next customer.

It's her father and PAUL RODRIGUEZ, HM, 40s.

KYRA
 D-dad?

Dwayne smiles.

DWAYNE
 How's the first day at work?

Kyra looks from Sid to Allie, then to her father.

KYRA
 It's great.

Sid smiles.

SID
 You must be Kyra's father?

They shake hands.

SID (CONT'D)
 What can we get for you?

INT. SID'S DELICIOUS - LATER

Dwayne and Paul share a table, drinking coffee. Dayne eats a
 muffin.

Dwayne pulls out the BSCS coin and sets it on the table. Paul
 coughs.

DWAYNE
 You know what that is?

PAUL
 Do you?

DWAYNE
 No.

Paul picks up the coin and examines it.

PAUL
There are rumors. A boogeyman to
scare Black and Brown kids.

DWAYNE
What's it mean?

Paul tosses the coin back on the table.

PAUL
Black Sheep Civic Society.

Dwayne pockets the coin.

PAUL (CONT'D)
Somewhere between the Jaycees and
the KKK. Where'd you find it?

DWAYNE
The Hasleys. There some weird stuff
going on.

PAUL
Like what?

DWAYNE
Something about the sheriff and the
prison.

PAUL
The riot?

Dwayne shakes his head.

DWAYNE
Sheriff let slip something about
that before it happened.

Paul raises an eyebrow.

PAUL
Sheriff would be a natural member
of a "civic society."

Paul uses air quotes.

PAUL (CONT'D)
I don't know but there might be
something at the library.

DWAYNE
The library?

Paul nods.

PAUL
Yeah, Ms. Kramer has a BIG
collection of local books. Never
know what you'll find.

Dwayne nods.

EXT. SID'S DELICIOUS - LATER

Dwayne and Paul exit the cafe and shake hands.

DWAYNE
I'll see you soon.

PAUL
You, too.

Paul walks away. Dwayne turns to cross the street and comes face-to-face with Russell.

DWAYNE
Russell.

RUSSELL
Obama.

Russell keeps walking, a smirk on his face. Dwayne shakes his head and crosses the street.

EXT. THE HASLEY HOME - NIGHT

Billy sits in a chair outside. He picks up rocks from the ground and tosses them at nearby cars. His aim is good.

He hears something moving in the junkyard and stops.

BILLY
Who's there?

No answer.

He pulls a gun out from his pocket and sets it on his lap.

BILLY (CONT'D)
I'm not playing. You'd better
reveal yourself...

He hears movement in a different place. He points the gun towards the sound. His hand shakes with nerves.

RAMONE (O.S.)
Hey, man. Chill out.

Billy whirls around to see RAMONE, late teens, waling down the driveway. Ramone has his hands up. He nods towards the gun, which Billy aims at him.

RAMONE (CONT'D)

You mind?

Billy looks down at the gun and is surprised. He stashes it in his pocket.

BILLY

Sorry.

RAMONE

Why you so jumpy?

BILLY

Don't worry about it. You got the money.

Ramone hands him a stack of twenties. Billy counts it.

RAMONE

It's all there. As always.

BILLY

I've gotta use all that high school math somewhere.

The monster roars from the junkyard. Both men look up.

The monster comes bounding from one of the pathways in the junkyard.

Billy runs towards the house. The monster bounds high into the air and comes down on top of Ramone, who starts screaming.

The monster bites Ramone's face off.

INT. THE HASLEY HOME - LATER

Billy paces back-and-forth in his parents' room. He's angry and tears run down his face. Someone knocks at the door. Billy wipes his eyes.

BILLY

Go away!

GEORGE

You okay in there?

BILLY

I said go away.

Billy waits for George to try again, but nothing comes.

Billy starts pacing back and forth again. He sticks his hand in his pocket and feels around. He raises an eyebrow.

He exits the bedroom and goes into the laundry room.

He searches through his old pants and doesn't find what he's looking for.

He goes back to his parents bedroom and locks the door behind him.

He checks around the room, searching the floor. He doesn't find what he's looking for.

He returns to the BSCS box he found before. He looks through the box for the coin, but it isn't there.

He sits down at the computer and Googles "BSCS." Only one result comes up, a holding at the local library, "History and Philosophy of the Black Sheep Civic Society," by Wyndham Waterford.

He writes the details down and pockets the slip of paper.

INT. THE HASLEY HOME, KEITH'S ROOM - LATER

Billy walks into Keith's room, unannounced. Keith lays on his bed, reading a Punisher comic.

BILLY

I heard about your day at school.

Billy starts pulling his belt off. It's leather with a steel buckle.

Keith is afraid.

KEITH

I didn't... it was Russell...

Billy folds the belt and holds it by the buckle end.

BILLY

Shut it. Assume the position.

Billy sits on the bed. Keith bends over his lap.

KEITH
I didn't do anything.

BILLY
Quiet.

The CAMERA recedes through the door and into the living room as the belt is heard slapping on Keith's backside several times.

Keith yelps.

INT. THE EARLY HOME - DAY

Dwayne stands next to a table in the hall, going through the mail. He finds the foreclosure notice. He reads it with a frown.

Judith walks in wearing a raincoat and carrying her keys.

JUDITH
I'm headed to the library. I'll be
back by dinner time.

DWAYNE
Can I tag along?

She shrugs.

JUDITH
I'm going to be doing research, so
I can't entertain you.

He grabs his jacket.

DWAYNE
That's fine. Doing my own research.

Judith is puzzled. Dwayne walks out the door. She follows.

EXT. SANTA ROSA COUNTY LIBRARY - LATER

SUPER: Santa Rosa County Library

The county library is a modest one-story building. Judith and Dwayne walk towards the entrance hand-in-hand. Dwayne opens the door for Judith and they go inside.

INT. SANTA ROSA COUNTY LIBRARY - MOMENTS LATER

Judith and Dwayne split up. Judith gives him a small peck on the cheek.

She heads straight for the card catalog. Dwayne heads straight for the stacks.

Unseen by either, Billy sits at a table in the back of the main room. He's reading "History and Philosophy of the Black Sheep Civic Society." He sees the Early's and starts to panic.

He looks down at the book one last time and sees a picture of the Black Sheep Civic Society Lodge Building.

BILLY

I think I know that place.

He closes the book and rushes towards the front desk, making sure Dwayne and Judith don't see him.

LIBRARIAN

May I help you?

Billy holds up the book.

BILLY

I'd like to check this out.

She looks at the book closely.

LIBRARIAN

That's from our special collections. It can't be checked out.

Billy frowns.

BILLY

Does that mean it'll definitely be here if... when I come back?

LIBRARIAN

That is what I just said.

Billy hesitates, then hands her the book.

Dwayne examines a bookshelf. He finds the spot where his book should be empty.

LIBRARIAN (CONT'D)

Thank you.

Dwayne rushes out the door.

LIBRARIAN (CONT'D)
No way he can read.

Dwayne approaches the desk.

DWAYNE
Excuse me... I'm looking for a
book...

LIBRARIAN
Today is your lucky day. Can you
narrow it down?

He sees the book she's holding. He points to it.

DWAYNE
Strangely enough, it's THAT one.

She hands it to him, but doesn't let go.

LIBRARIAN
It's from our special collection...

Dwayne frowns.

DWAYNE
Meaning?

LIBRARIAN
Meaning you can't check it out.

DWAYNE
But I can read it?

LIBRARIAN
Can you?

DWAYNE
MAY I read it?

She lets go of the book.

LIBRARIAN
In the library only.

He turns to walk away.

LIBRARIAN (CONT'D)
Busy book today...

DWAYNE
What?

LIBRARIAN

No one has checked out that book in years... and you're the second to request it today.

Dwayne is puzzled.

DWAYNE

Who else?

She turns and points toward the front door.

LIBRARIAN

Well, he was just right there...

Billy is long gone. The librarian shrugs. Dwayne takes the book and sits at the nearest table. He immediately digs into the book.

Judith sits at a nearby table, reading from a biography of Wyndham Waterford. Several other local history books sit on the table.

INT. THE EARLY HOME - LATER

Dwayne and Judith arrive home. She carries several of the books from the table, including the bio of Wyndham Waterford.

She heads for their shared office, he heads towards the bedroom. The CAMERA follows Dwayne into the bedroom.

He takes off his shirt and pants and tosses them on the floor. He walks into the bathroom. The CAMERA stays in the bedroom. Dwayne turns the shower on.

Seconds later, Judith walks into the room holding a handgun as if she's allergic to it. She goes into the bathroom.

JUDITH

What the hell is this?

He peeks his head out of the shower.

DWAYNE

A gun.

JUDITH

Obviously. Why?

He ducks back into the shower.

DWAYNE

I got it after the dog attack.

JUDITH
But you already killed it.

DWAYNE
You really think they won't get
another one?

JUDITH
You're not keeping it in the house.
Get it out of here. Tonight.

She sets it on the counter and walks into the bedroom. She
sees Dwayne's clothes on the floor.

JUDITH (CONT'D)
That man.

She picks up the shirt and pants. She feels something hard in
his pocket.

Judith digs in the pocket and pulls out the BSCS coin. She
examines it with a frown. She puts it back in the pocket and
tosses the clothes in the hamper.

She leaves the room with a curious look on her face.

EXT. BSCS LODGE - NIGHT

SUPER: Black Sheep Civic Society Lodge

The lodge's parking lot is full of cars, otherwise, the
building shows no signs of life.

INT. BSCS LODGE - CONTINUOUS

The Society members sit around the table, except for Bryant,
who is absent.

BOONE
Should we be meeting without
Bryant?

Koy nods.

KOY
I talked to him. He wanted us to
meet. He gave me instructions.

RICKY
How's he doing?

KOY
He's improving. He'll be out soon.

BOONE
Good to know.

KOY
First off...

He holds up a stack of envelopes.

KOY (CONT'D)
Dividend time.

Everyone cheers. He hands the envelopes to Neyland who distributes them. George checks his, it's filled with hundreds. Lots of them.

RICKY
Thank you.

KOY
Don't thank me. Or Bryant. Thank your corporate masters and the Tugenbund Corporation.

EVERYONE
Thank you!

They raise a toast with laughter.

BOONE
To Tugenbund!

They all take a drink.

KOY
Now, I need four of you. Homework time.

BOONE
For what?

KOY
We have to go to the oil rigs. We have to put the regulators back.

Ricky is still counting his money.

RICKY
Let the inmates do it. Like last time.

VAUGHT
Can't after the riot.

RICKY
Yeah, what happened there.

Vaught hesitates.

VAUGHT
I'll let Bryant handle that when he
gets back.

Ricky is puzzled.

KOY
Boone, you're the odd man out.

Boone laughs.

BOONE
You calling me old or fat?

KOY
I'm calling you useless.

Everyone else laughs. Boone stops laughing.

INT. THE EARLY HOME, MEREDITH'S ROOM - NIGHT

Meredith lies in her bed, her leg elevated. Her ankle has started swelling. It's bandaged, but blood and a greenish pus has seeped through the bandage.

Karl sits in a chair next to the bed. They play cards.

KARL
Go fish.

Meredith picks up a card and frowns. She coughs. Karl looks at her, worried.

Judith knocks on the open door.

JUDITH
Your friends are here.

Darci, Tameka and Valentina walk in. Judith leaves.

JUDITH (CONT'D)
I'll bring back drinks and snacks.

The girls all hug and kiss Meredith. Karl watches in amusement.

DARCI
How are you doing?

VALENTINA
It must suck?

Tameka turns to Karl and smiles.

TAMEKA
How are YOU doing?

Meredith pretends to vomit.

MEREDITH
Get out of here, Hurricane Karl,
before you destr--

She breaks into a coughing fit rough enough to stop everyone's laughter.

Karl rushes out of the room. Tameka waves goodbye to him and mouths the word "bye."

Karl grins and waves back.

Meredith throws a pillow at him and he flees as the laughter starts up again.

INT. THE EARLY HOME, KITCHEN - CONTINUOUS

Dwayne sits in the living room, flipping through the channels. Judith walks into the room, nibbling on cinnamon toast. She sits on the couch next to Dwayne.

JUDITH
What were you doing at the library?

He looks at her, puzzled.

JUDITH (CONT'D)
Just curious.

He frowns. He reaches for the foreclosure letter, laying on the coffee table.

DWAYNE
Researching foreclosures.

He holds up the letter.

DWAYNE (CONT'D)
You were hiding this from me?

She looks away from the letter.

JUDITH
Meredith's not getting better.

Dwayne coughs.

DWAYNE
I'm not feeling that great myself.

Kyra comes in. Seconds later, Karl joins them, smiling.

Judith leaves. Dwayne turns back to the TV.

Kyra goes outside. Karl sits down on the couch.

EXT. TUKABATCHEE HIGH SCHOOL GYM - DAY

SUPER: Tukabatchee High School

School is out at Tukabatchee High School. The sign in front reads "Tukabatchee High School/Est. 1863/BBB vs. Milton 1/23, GBB vs. Pace 2/6."

Students flow out of the building. Some get in cars waiting in the parent pick-up lane, others head to student parking, others walk home. Karl and his friends head toward the gym.

INT. TUKABATCHEE HIGH SCHOOL - CONTINUOUS

Basketball practice is in full swing. The stands are pretty full. Several SCOUTS watch, as do a LOT of girls, including Meredith and her friends.

Among the scouts is Bevin, who watches intently, taking notes. Sitting with him is a reporter, FRANKLIN.

PG Karl is with the starters, PF Theo, SG Aaron, C Mack, and SF Barnes.

SF Russell works with the reserves, PG Dennis, SG Barkley, C Roth, and PF Gallant.

Coach Gallant paces the sidelines, not happy.

Karl throws an alley-oop for Theo and Russell fouls him HARD. Theo crashes to the ground. The crowd gasps.

The other starters crowd around Russell, defending their teammate. Mack shoves Russell, but stays on his feet.

KARL
What the hell is wrong with you.

MACK
(to Russell)
We're on the same team.

Karl helps Theo up. Coach Gallant rushes over to stop the fight and check on Theo.

COACH GALLANT
Russell, one more of those and you're out.

Russell throws his hands up in exasperation.

AARON
Yeah, grandpa, you forget what 'team' means in your old age?

Everyone laughs at Russell's expense. Even Coach Gallant can't keep it in.

JORDY
Hey, Russell, how much is the senior discount? You know, at most places?

More laughs.

COACH GALLANT
(to Theo)
You good to go?

Theo nods.

THEO
Yes sir.

Coach pats him on the back.

COACH GALLANT
Then get back in there. We have 23 minutes left. Use 'em. Milton are no pushovers. Theo, two free throws.

The players set up for the free throws. Gallant returns to the sideline.

Theo brushes past Russell.

THEO
Watch yourself, AARP.

Russell glares back, but doesn't say anything. He knows he's outnumbered.

The practice resumes. A series of shots.

-Karl leads the starters on offense. He passes to Aaron on the wing and drains a three.

-Karl drives to the hoop, scoring a lay-up.

-Russell misses a jump shot. Theo rebounds and passes to Karl. Karl throws the ball to a waiting Mack, who dunks the ball.

-On another fast break, Karl is covered by Russell. He can accelerate and run past Russell or he can pass to Aaron, who is covered. He passes to Aaron and Dennis knocks the ball away.

COACH GALLANT

Hold up. Hold up. Karl, come here.

Karl joins coach on the sideline as the other players stand and watch.

COACH GALLANT (CONT'D)

Karl, you need to take charge in those situations. Steph Curry couldn't make that pass.

Karl nods.

COACH GALLANT (CONT'D)

Russell is too slow and can't jump. You just blow right past him. That's your shot. You take it,

Karl is uncertain.

COACH GALLANT (CONT'D)

Trust me. Next time you have that match-up, exploit it.

Coach says it all loud enough that Russell can hear it. He seethes with rage, but Coach Gallant doesn't notice.

-Karl drives down the court and sees Theo break. Karl puts the ball in a perfect spot for Theo to do a spectacular dunk.

Bevin takes notes.

-Karl drives down the court and matches up with Russell. Karl grins as he accelerates past Russell.

Russell sticks out his foot and trips Karl. Karl falls face first to the floor. The crowd gasps. Coaches blow whistles.

Karl quickly gets up, bleeding from his broken nose and busted lip. He rushes at Russell and tackles him. Russell's head hits the floor hard and he's knocked unconscious.

Karl punches Russell until the coaches pull him away. A SCHOOL NURSE and PARAMEDIC rush to help the boys.

Bevin and Franklin furiously take notes.

INT. THE EARLY HOME - LATER

Judith walks into the living room, carrying the newspaper. She throws the folded paper in Dwight's lap.

JUDITH
Did you see this?

Dwayne looks down at the paper, which is folded to Franklin's story about the fight. A photo of Russell falling to the floor leads the story.

He reads for a few seconds.

DWAYNE
Oh, jeez. You want me to talk to him.

He struggles to get up.

DWAYNE (CONT'D)
I'll go talk to him.

He walks towards Karl's room.

JUDITH
You'd better.

She picks up the newspaper as she shakes her head.

INT. THE EARLY HOME, KARL'S ROOM - CONTINUOUS

Karl sits on the bed, reading a Luke Cage comic. Dwayne comes in and sits down beside Karl. Dwayne sighs.

DWAYNE
What happened?

Karl closes the comic book and sets it aside.

KARL
I was defending myself.

DWAYNE
You can defend yourself, but not
during a game.

KARL
It was practice.

DWAYNE
Same thing.

Karl shrugs.

DWAYNE (CONT'D)
You knocked him out with one punch.

KARL
He hit his head.

DWAYNE
Still counts.

Karl grins, then hides it. Dwayne pats him on the back.

DWAYNE (CONT'D)
Don't want you fighting, but if you
do, that's who to do it to and how
to do it right.

KARL
Thanks, dad.

Dwayne leaves. Karl goes back to reading his comic.

The doorbell rings. Karl ignores it.

EXT. THE EARLY HOME - CONTINUOUS

Kyra examines her Fat Mama statue. She has fixed the damage
done by George.

Allie walks into the back yard. Kyra is startled when Allie
speaks.

ALLIE
Sorry, your mom said you were back
here.

KYRA
Hey. I wasn't expecting anyone.

Allie's smile falters.

ALLIE
Sorry, you want me to leave?

Kyra shakes her head.

KYRA
No, I'm glad you're here.

Kyra smiles. Allie's smile returns.

ALLIE
This your masterpiece?

KYRA
My first. Starting on a new one
tonight.

Allie's phone rings.

ALLIE
Yes, mom.

Beat.

ALLIE (CONT'D)
Okay.

She hangs up with a frown.

ALLIE (CONT'D)
Gotta go, mom needs me.

Kyra frowns.

ALLIE (CONT'D)
Invite me back sometime.

Kyra grins.

KYRA
I will.

Allie leans forward and kisses Kyra.

Allie walks back towards the front of the house and her car.

Kyra waves goodbye. Allie waves back.

Once Allie is out of sight, Kyra spins around in joy.

She grabs a piece of paper with a schematic of her new project and examines it.

KYRA (CONT'D)
Gotta get started.

Keith peeks out from the house. He sees Kyra climb through the hole in the fence and into the junkyard.

Karl comes outside and he climbs through the fence as well. He goes down a different path than Kyra, not having seen which way she went.

Kyra comes running back and climbs through the fence again.

KYRA (CONT'D)
Gonna need tools for this one.

She heads towards her work area.

EXT. THE HASLEY HOME - CONTINUOUS

Karl wanders through the maze, unsure of where he is. He hears movement to his left and turns to see one of the blue, many-legged snakes skitter into an old Pinto.

KARL
What the fuck?

He hurries away from it. He turns a corner and sees the monster, a large toad-like creature with unnaturally long legs. Its body is the size of a large dog. Its skin glows blue.

KARL (CONT'D)
What the hell is that?

It lets out a large belch.

KARL (CONT'D)
Hell naw.

He turns and runs. The monster belches again and then chases him.

He's lucky and quickly finds his way back to the hole in the fence.

Kyra stands on the other side, holding a hammer and screwdriver.

KYRA
What are you doing--

She sees the fear on his face as he climbs through the hole in the fence.

KARL
It's coming!

KYRA
What?

Karl screams as he cuts his arm on the fence. Kyra helps him through.

The monster hops into view and Kyra screams. She holds the hammer up high and throws it at the monster. She hits it and it lets out an otherworldly yelp.

EXT. TUKABATCHEE STATE PRISON - NIGHT

The Tukabatchee State Prison building is dirtier than ever, including smoke damage and broken windows. The grass in the nearby forest was disturbed in the riot, where escapees trampled on it.

INT. TUKABATCHEE STATE PRISON - CONTINUOUS

SUPER: Tukabatchee State Prison

Irving lays on the metal bed in solitary, bandaged and sedated.

Vaught bangs on the door.

VAUGHT
You awake in there?

He bangs some more.

Irving slowly stirs.

IRVING
What?

VAUGHT
Don't sleep too long. You're
wasting the few short hours left in
your miserable life.

IRVING
Go away.

Vaught laughs as he walks away.

Irving curls back up to sleep some more.

Barkley tiptoes towards Irving's cell door.

BARKLEY
Psst. Buss, you in there?

IRVING
Yeah. Who is that.

BARKLEY
It's me, Barkley.

IRVING
You supposed to be here?

BARKLEY
Wanted to check on you. You okay?

IRVING
I'm pretty fucking far from okay.

Barkley winces.

BARKLEY
They tell you how long you're gonna
be in here?

IRVING
Man, I'm not getting out of here
alive.

BARKLEY
They actually say that?

IRVING
Yeah. They're just waiting for
Bryant to get back.

BARKLEY
Shit, man. Let me talk to the guys
and we'll do some--

IRVING
What could you possibly do?

Barkley shrugs.

BARKLEY
Don't know. We gotta do SOMETHING.

IRVING
Don't worry about it. You'll just
get yourselves killed.

Barkley hears a sound from down the corridor.

BARKLEY

Gotta go!

He quietly runs the other direction.

IRVING

No worries.

INT. TUKABATCHEE STATE PRISON, WARDEN'S OFFICE - CONTINUOUS

Koy helps Warden Bryant to his desk. Bryant sits down gingerly, and can't do it without help. Everyone is present except George.

BOONE

How you doing, old man.

BRYANT

I ain't dead yet.

The men laugh ruefully.

KOY

Welcome back.

BRYANT

Let's make this quick. They've got me on oxy.

KOY

Everyone, calm down. Have a seat. Let's get going.

BRYANT

Have the regulators been re-installed yet?

Koy shakes his head.

KOY

No, team recruited, we're waiting for the weath--

BRYANT

We need to prioritize that. Or--

KOY

Or something comes through.

An uneasy silence falls on the room.

BRYANT

What else.

KOY
The families... they might be a
problem?

BRYANT
Did they take the money?

KOY
They did, but one...

BRYANT
If they took the money, they're in.

Koy is concerned.

KOY
I'm not sure--

Bryant breaks out in a coughing fit. He's in a lot of pain.
Boone helps him get up and helps him to a couch to lay down.

BOONE
It's too soon. He needs rest.

KOY
He... Okay.

BOONE
Meeting's over. Why don't the rest
of you get to work. I don't
understand this regulator business,
but it sounds import--

BRYANT
It IS important.

He starts coughing. Boone waves them away.

BOONE
Get out of here!

KOY
Let's go.

Koy escorts the men out.

INT. THE HASLEY HOME - NIGHT

Billy and George sit at the table. The other brothers aren't
around. The mood is serious.

BILLY
Someone has to kill that thing.

George shakes his head.

GEORGE
I'm not doing it.

BILLY
I'm not.

George grins.

GEORGE
You're the one who wants to take
charge. So, take charge.

Billy's face fills with rage. Then comes back

BILLY
You little... nah.

Billy smiles and holds up his index finger. He walks away.

A second later, he comes back with two pistols. He hands one
to George.

BILLY (CONT'D)
You're going with me.

George shrugs.

They hear the unearthly yelp from outside and exchange a look
of fear.

EXT. THE HASLEY HOME - CONTINUOUS

George follows Billy outside, holding their guns like the
guys they see in cop shows.

They see the monster staring at the Early house.

GEORGE
There it is, kill it.

BILLY
You do it, it's big.

George backs away and bumps into a metal table that sits in
front of several chairs. It falls over, crashing into a chair
with a loud clang.

The monster turns and faces them. It lets out another deafening belch and leaps toward them.

Both men scream and a gunshot goes off.

INT. THE EARLY HOME - MOMENTS EARLIER

Dwayne and Judith lay in bed, doomscrolling. Judith puts her phone away. She clears her throat. Then does it again.

Dwayne finally notices and puts his phone away.

JUDITH
Did you get that gun out of here?

DWAYNE
I did.

JUDITH
Where'd you put it.

He hesitates, confidence shaken.

DWAYNE
I-in the shed.

She shakes her head.

JUDITH
No. The kids can access the shed.
Lock it in your car.

He looks at her, annoyed. Then he gets up and slips his sandals on.

JUDITH (CONT'D)
Thank you.

EXT. THE EARLY HOME - CONTINUOUS

The shed door opens and Dwayne walks out with the gun in his hand.

He sees Karl on the ground crying and Kyra throwing the hammer.

DWAYNE
What the--

He hears the yelp and turns toward the Hasley property.

KARL
There's a monster!

KYRA
I hit it, but it didn't--

Dwayne pushes past Kyra and moves to the fence.

He sees the monster chase the scared Hasleys.

He raises the gun and shoots the monster. Glowing green blood spurts from the wound. The monster yelps and limps off into the junkyard.

Dwayne hugs his children. Judith comes out to see what the noise is.

BILLY
You just love killing things, huh?

Dwayne glares at the Hasleys as Judith hugs he. Kids

The Hasleys stare back, with Russell and Keith standing in the open door.

Lightning crashes.

FADE OUT.